

Calødonia

Dougie Maclean

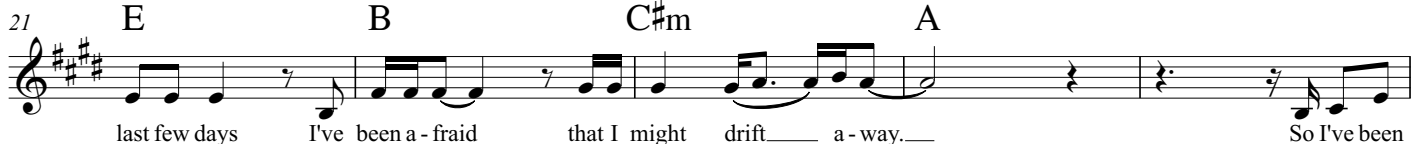
(Adapted by Maria Dunn from an arrangement by Dougie Maclean & Andrew Russel)

D. Rec. 


D. Rec. 

Verse 1

S. 
I don't know if you can see the chan - ges that have come ov - er me. In these


S. 
last few days I've been a - fraid that I might drift a - way. So I've been

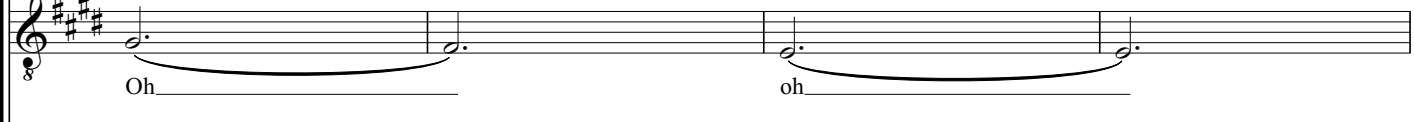
S. 
tel - ling old stor - ies sing - ing songs that make me think a - bout where I came from an'

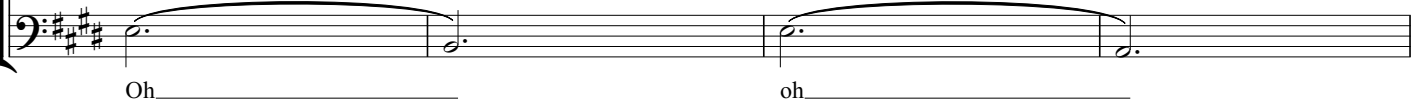
S. 
that's the rea - son why I seem so far a - way to - day. *And*

Chorus 1

S. 
let me tell you that I love you and I think a - bout you all the time.

A. 
Oh oh

T. 
Oh oh

B. 
Oh oh

39 **E B E**

S. *Ca - le - do - ni - a you're cal - ling me and now I'm go - ing home. For*

A. oh go - ing home

T. oh go - ing home

B. oh go - ing home

43 **B C#m A**

S. *if I should be - come a stran - ger — you know that it would make me more than — sad.*

A. Oh oh

T. Oh oh

B. Oh oh

47 **B E B**

S. *Ca - le - do - ni - a's been ev' ry - thing I ev - er — had. Oh and*

A. oh ah.

T. oh ah.

B. oh ah.

Verse 2

53

E B C#m A

S. I have moved and I kept on moving proved the points that I needed proving,

A. Ah kept mov - in' proved prov - ing.

T. Ah kept mov - in' proved prov - ing.

B. Ah proved prov - ing.

57

E B C#m A

S. lost the friends that I need-ed los-ing found oth-ers on the way. Oh and

A. friends los - ing oth - ers on the way.

T. friends los - ing oth - ers on the way.

B. friends los - ing oth - ers on the way.

62

E B C#m A

S. I have tried and I've kept on try-ing, sto-len dreams, yes there's no de-ny - ing. I have

A. I tried and kept try - ing dreams no de - ny - ing

T. I tried and kept try - ing dreams no de - ny - ing

B. I tried and kept try - ing dreams no de - ny - ing

66

E B C#m A

S. tra-velled hard with con - science fly-ing some-where with the wind. Oh but

A. tra - velled hard with the wind.

T. tra - velled hard with the wind.

B. tra - velled hard with the wind.

Chorus 2

71 E B C#m A

S. *let me tell you that I love you— and I think a - bout_ you all the time.*

A. *let me tell you that I love you— think a - bout_ you all the time.*

T. *let me tell you that I love you— think a - bout_ you all the time.*

B. *let me tell you that I love you— think a - bout_ you all the time.*

75 E B E

S. *Ca - le - do - ni - a you're cal-ling me and now I'm_____ go - ing_____ home. For*

A. *Ca - le - do - ni - a you're cal-ling me go - ing_____ home.*

T. *Ca - le - do - ni - a you're cal-ling me go - ing_____ home.*

B. *Ca - le - do - ni - a you're cal-ling me go - ing_____ home.*

79 B C#m A

S. *if I should be-come a stran-ger— you know that it would make me more than__ sad.*

A. *if I should be-come a stran-ger— it would make me more than__ sad.*

T. *if I should be-come a stran-ger— it would make me more than__ sad.*

B. *if I should be-come a stran-ger— it would make me more than__ sad.*

83 B E E(sus4) E B/E

S. *Ca-le-do - ni-a's been ev'ry-thing I ev - er__ had. Now I'm*

A. *Ca-le-do - ni-a's been ev'ry-thing I ev - er__ had.*

T. *Ca-le-do - ni-a's been ev'ry-thing I ev - er__ had.*

B. *Ca-le-do - ni-a's been ev'ry-thing I ev - er__ had.*

Verse 3

89 **E** **B** **C#m** **A**

S. sit-ting here be - fore the fire the emp - ty room the for - est choir the

A. Ah oh

T. Ah oh

B. Ah oh

93 **E** **B** **C#m** **A**

S. flames that could - n't get an - y higher they're with - ered now they've gone. But I'm

A. ah now they've gone

T. ah now they've gone

B. ah now they've gone

98 **E** **B** **C#m** **A**

S. stea - dy think - ing my way is clear and I know what I will do to - mor - row when the

A. Stea - - dy clear, what I will do to - mor - row.

T. Stea - - dy clear, what I will do to - mor - row.

B. Stea - - dy clear, what I will do to - mor - row.

102 **E** **B** **C#m** **A**

S. hands have sha - ken and the kis - ses flowed well I will dis - ap - pear. Oh and

A. Hands flowed I will dis - ap - pear.

T. Hands flowed I will dis - ap - pear.

B. Hands flowed I will dis - ap - pear.

107 **Chorus 3** E B C#m A

S. let me tell you that I love you — and I think a - bout_ you all the time.

A.

T. let me tell you that I love you. — think a - bout_ you all the time.

B.

111 E B E

S. Ca - le - do - ni - a you're cal-ling me and now I'm — go - ing — home. For

A.

T. Ca - le - do - ni - a you're cal-ling me go - ing — home.

B.

115 B C#m A

S. if I should be-come a stran-ger — you know that it would make me more than — sad.

A.

T. if I should be-come a stran-ger — it would make me more than — sad.

B.

119 B E(sus4)

S. Ca - le - do - ni - a's been ev' - ry - thing — I ev - er — had.

A.

T. Ca - le - do - ni - a's been ev' - ry - thing — I ev - er — had.

B.

122 E B E E(sus4) E B rall E E

D. Rec.